

LEGATOS (8-8-16)

♩ = 120 - 180

Snare Line
R- L- R-

Tenor Line
R- L- R- (cross-over)

Bass Line
R- L-

5

S. L.
L- R- L- R

T. L.
L- R- L- R

B. L.

Variations:

- One Height (*ff*, *mp*, etc.)
- Crescendo
- Decrescendo
- Accents on down beats
- Accents on up beats
- Accents on 1 and 3
- Accents on 2 and 4
- Accents on 3

TAP PYRAMID

$\text{♩} = 75 - 90$

Snare Line
mp
R L R L R L R L R L R L R L R L R R L L R R L L R R L L R R L L

Tenors
mp
Tenors: First Variation: Play part all on the same drum
R L R L R L R L R L R L R L R L R R L L R R L L R R L L R R L L

Bass Line
mp
Bass: First Variation: Same as snare part
R L R L R L R L R L R L R L R L R R L L R R L L R R L L R R L L

3

S. L.
R R R R L L L L R R R R L L L L R R R R R R R R L L L L L L L L

Tenors
R R R R L L L L R R R R L L L L R R R R R R R R L L L L L L L L

B. L.
R R R R L L L L R R R R L L L L R R R R R R R R L L L L L L L L

5

S. L.
R R R R R R R R R R R R R R L L L L L L L L L L L L L L

Tenors
R R R R R R R R R R R R R R L L L L L L L L L L L L L L

B. L.
R R R R R R R R R R R R R R L L L L L L L L L L L L L L

7

S. L.
R R

Tenors
R R

B. L.
R R

9

S. L.
L L

Tenors
L L

B. L.
L L

"AB" DOUBLE BEAT

A ♩ = 110 - 130

Snare/Bass

RR RR RR RR R R LL LL ... R- L- R- L-

Tenor Line

RR RR RR RR R R LL LL ... R- L- R- L-

ff

Detailed description: Section A consists of two staves, Snare/Bass and Tenor Line, in 4/4 time. The Snare/Bass staff features a rhythmic pattern of eighth notes with accents, starting with 'RR RR RR RR R R' followed by 'LL LL ...' and then 'R- L- R- L-'. The Tenor Line staff has a similar pattern of eighth notes with accents, starting with 'RR RR RR RR R R' followed by 'LL LL ...' and then 'R- L- R- L-'. The dynamics are marked as *ff*.

B

S/B

R- L- R- L- R- L- R

T. L.

R- L- R- L- R- L- R

Detailed description: Section B consists of two staves, S/B and T. L., in 4/4 time. The S/B staff features a rhythmic pattern of eighth notes with accents, starting with 'R-' followed by 'L- R- L- R- L- R'. The T. L. staff has a similar pattern of eighth notes with accents, starting with 'R-' followed by 'L- R- L- R- L- R'. The dynamics are not explicitly marked for this section.

BASIC DOUBLES (Gallop)

$\text{♩} = 126-168$

Snare Line $\text{II} \frac{4}{4}$
ff
 Quads - First Var: All on 1 drum
 R L R L R L R L R L R L R L

Tenor Line $\text{II} \frac{4}{4}$
ff
 Bass - First Var: Unison (play snare part)
 R L R L R L R L R L R L R L

Bass Line $\text{II} \frac{4}{4}$
ff

3

S. L. II
 RRL RRL RRL RRL R LLR LLR LLR LL RRL RRL RRL RRL R LLR LLR LLR LL

T. L. II
 RRL RRL RRL RRL R LLR LLR LLR LL RRL RRL RRL RRL R LLR LLR LLR LL

B. L. II

7

S. L. II
 RRL RRL R LLR LL RRL RRL R LLR LL RRL R LLRRL R LL RRL R LLRRL R LL

T. L. II
 RRL RRL R LLR LL RRL RRL R LLR LL RRL R LLRRL R LL RRL R LLRRL R LL

B. L. II

11

S. L. II
 R R L L R R L L R R L L R R L L R R L L R R L L R

T. L. II
 R R L L R R L L R R L L R R L L R R L L R R L L R

B. L. II

SSL (SHORT SHORT LONG)

♩ = 100 - 160

Snares/Tenors

Unison Var: Same as Snares

Bass Line

S/T

B. L.

S/T

B. L.

S/T

B. L.

TRIPLET ONE NOTE TIMING

Triplet One Note Timing

Snares/Basses

RLRLRLRLRLRL R R R R R R RLRLRLRLRLRL L L L L L L

Tenor Line

RLRLRLRLRLRL R R R R R R RLRLRLRLRLRL L L L L L L

5

S/B

RLRLRLR R R RLRLRL L L L RLRLRLR R R RLRLRL L L L R

T. L.

RLRLRLR R R RLRLRL L L L RLRLRLR R R RLRLRL L L L R

IRISH SPRING DOUBLES

♩ = 120-160

(Three 8th notes per beat)

12/8

f R R R R R R R L L L L L L L

3

R R R R R R R R R R R R R R R

5

L L L L L L L R R R R R R R R

7

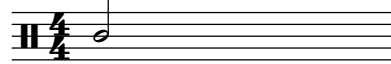
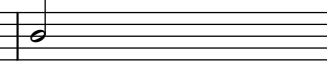
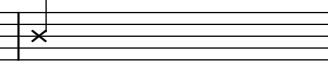
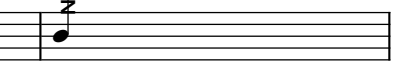
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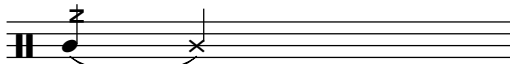
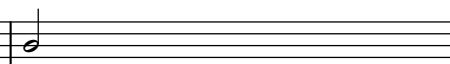
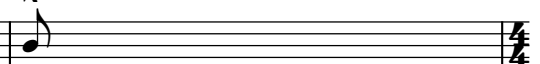
9

R R L L R R L L R R L L R R L L R R L L R

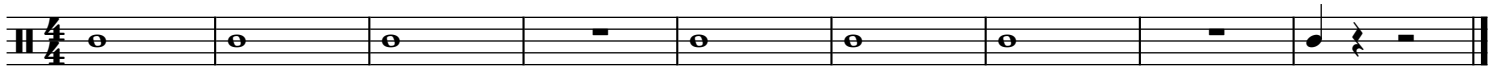
CYMBAL SHEET

Cymbal Notation Key*:

| | | | |
|---|---|--|--|
| <p>FC</p>  | <p>VC</p>  | <p>HH</p>  | <p>SIZ</p>  |
| <p>Full Crash: Standard Hit. Cymbals held at 45 degree angle.</p> | <p>Vertical Crash: A Full Crash, but held perpendicular to the ground.</p> | <p>Hi Hat: Cymbals crunched together to create a short, articulate sound.</p> | <p>Sizzle: Cymbals are slid together to create a "sizzling" sound</p> |

| | | |
|--|---|--|
| <p>SC</p>  | <p>TAP</p>  | <p>KLA</p>  |
| <p>Slide Choke: A Sizzle into a HH, commonly used to sound like a drum set</p> | <p>Tap: Cymbals held out to create an upside down "V", then tapped together to make a ride cymbal sound</p> | <p>Klank: A special crash that is muted as fast as possible. Makes a "KLANK" sound.</p> |

♩ = 120 - 180 Legatos (8-8-16)



One type of crash per variation
Variations: FC, VC, SIZ, TAP, KLA

Legatos (8-8-16) HH Variation



♩ = 110 - 130 "AB" Double Beat

