

SLEIGH RIDE

Percussion

(Drums, Cymbals, Sleigh Bells, Bells, Temple Blocks, Xylophone, Whip Crack)

LEROY ANDERSON

Allegro con ritmo

The musical score is arranged in a system of staves. The top staff is for Sleigh Bells, starting with a dynamic of *f*. The second staff is for Bells, starting with a dynamic of *f* and later *mf*. The third staff is for Temple Blocks, starting with a dynamic of *f* and later *mf*. The fourth staff is for Sn. Dr. and Bn. Dr. Cymb., starting with a dynamic of *f* and later *mf*. The score includes various rhythmic patterns, including triplets and accents, and is divided into sections marked with circled letters A, B, and C. Measure numbers in parentheses indicate specific points in the score.

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Percussion

D Temple Blocks Whip Crack Temple Blocks Whip Crack

E Temple Blocks Whip Crack Temple Blocks Whip Crack

F Sn. Dr. Bs. Dr. Cymbs. Bells

G Whip Crack

H Xyl. Bells

I Temple Blocks Whip crack

The score consists of 12 measures of percussion notation. Measure 12 is a double bar line with first and second endings. The first ending is marked with a '1' and the second with a '2'. The notation includes various rhythmic patterns, rests, and dynamic markings. Rehearsal marks D through I are placed above the staves to indicate specific sections of the music.